

CCCNJ 60th Anniversary **Art & Essay Guidelines**

Purpose:

To encourage our church members to share their vision or idea for a new ministry for our church.

Idea Starters:

The art or essay can depict or answer one of these three questions:

Q1. What kind of new ministry should CCCNJ consider engaging in?

- a. For example, ten years ago, Megan Wu proposed for CCCNJ to start a **Handbell Choir**. Her vision was for this choir to be comprised of members from each congregation, who didn't need to have prior musical background.
- b. When the Covid Pandemic caused a lockdown in 2020, Andrew Lie proposed that CCCNJ offer "**Meals of Blessing**" during that summer. His idea was for needy families in Parsippany affected financially by the lockdown to receive a free "hot meal" (funded by CCCNJ members) once a week through our church Pavilion's drive-by pick-up system.
- c. Last year, Tim Lien proposed conducting a **Coding Camp** for grade school children to give them a head start in learning computer programming concepts and skills.

Q2. Where and How can CCCNJ enhance our church environment so that our premises (our building, outside areas, and website/online presence) are more appealing to newcomers and conducive for worship and fellowship?

- a. For example, back in 2012, Dan Lin created the **reGeneration bulletin board** in our Foyer Lobby. The contents need to be updated for our current 2024 ministries and activities.
- b. In 2022, Pastor Joseph proposed that his Youth Group convert our 2nd Floor Chapel into a **Prayer Room**... a quiet place conducive to prayer & meditation.
- c. Last month, Alice Yang proposed that we create **Bible-themed Banners** to adorn our Foyer Walls.

Q3. What do you think our church would be or should be like in 2030?

- a. *Instead of the current 80% of our congregants worshipping In-Person and 20% Online, will our **Sunday Service attendance** be reversed to 20% In-Person and 80% Online?*
- b. *How will **Artificial Intelligence** (AI) affect and change our core ministries of Worship, Fellowship, Teaching, and Outreach/Evangelism?*
- c. *Our current average church attendance is: 250 Mandarin; 180 reGeneration (including 40 Youths); 70 Taiwanese; and 60 Children. How might these **demographics** change by 2030?*

Essay Submission Format:

- a. Minimum of 1 page with 400 words or 200 Chinese characters.
- b. Maximum of 2 pages with 800 words or 400 Chinese characters.
- c. Use 12 pt font type and single line spacing.

I. MINISTRY Proposal can answer these questions:

- a. *What is the unmet ministry need or opportunity that you see in our church?*
- b. *What is your proposal to address this need or opportunity?*
- c. *What is the Scriptural basis (example) of your proposed solution?*
- d. *What Resources (people, materials, budget, time) will be required to start this proposed ministry?*
- e. *Can you share example(s) of another church or organization having implemented a similar solution or ministry?*
- f. *IF your proposal is accepted by our church leadership, are you willing to help get this ministry started? If not as a project leader, then how can you personally contribute towards this project implementation?*

II. ART PROJECT Proposal can address these questions:

- a. *Where is the location of our church premise (including our building, outdoor areas, or our church website/online space) that can be enhanced or beautified?*
- b. *What is your proposed art or design project?*
- c. *What is the Scriptural basis or reference to your proposed solution?*
- d. *What Resources (people, materials, budget, time) will be required to implement this project?*
- e. *Can you share a visual example(s) of another church or organization having implemented a similar project or design?*
- f. *IF your proposal is accepted by our church leadership, how can you personally contribute towards this project implementation?*

III. 2030 VISION Art or Essay can address these questions:

- a. *Articulate your vision of CCCNJ seven years from now in 2030.*
- b. *Share your rationale for these anticipated or expected change(s).*
- c. *Share any Scriptural reference or rationale to your vision.*
- d. *Spell out what you think CCCNJ needs to do to reach this vision?*
- e. *Articulate the consequence and impact to our church IF we don't take your suggested steps to reach this vision.*

Artwork Submission Format:

- a. If you are submitting your **original artwork**, please draw your best depiction of your 2030 Church Vision on a 8.5 x 11" page.
- b. Please add another page of **Notes or Comments** to explain your artwork and the symbols or images used.

INCENTIVE for Participation

- a. Each **Adult** who submits an essay or artwork will be rewarded with a CCCNJ 60th Anniversary merchandise worth at least **\$10** in retail value.
- b. Each **Adult** whose essay or artwork will be selected to be published in our CCCNJ Family Newsletter and reGenTimes will be rewarded with our new CCCNJ branded attire (*vest or polo shirt*) worth **\$30** in retail value.
- c. Each **Youth** who submits an essay or artwork will be rewarded with a **\$10** Gift Card.
- d. Each **Youth** whose essay or artwork will be selected to be published in our CCCNJ Family Newsletter and reGenTimes will be rewarded with a **\$30** Gift Card.

Panel of Judges:

The determination of *which essays or artwork designs will be selected to be published* will be decided by these respective panel of judges:

- a. **Youth:** *Pastor Joseph, Deacon Ray Lin, Parent Rep Heidi Lien.*
- b. **English Adults:** *Pastor Sam, Elder David Hsieh, Deacon Fran Lin.*
- c. **Chinese Adults:** *Pastor Rong, Elder Benson Wang, Deacon Rong-Xiu Chen.*

Submission Deadline: **Sunday, April 14th.**

- a. Please email your **essay** to PaulSShen@yahoo.com Please put your artwork in a manila envelope with your name & phone number and place it in Pastor Paul's Mailbox in the church office.
- b. Pastor Paul will ensure that each submission be shared *anonymously* with the respective panel judges as "Essay 1, 2 or 3" or "Artwork 4 or 5". *This way the judges will not be biased knowing WHO submitted each proposal to influence their selection process.*
- c. The decision on which submission will be published will be made by Sunday, April 28th.
- d. The Incentive Rewards will be given to each participant on Sunday, May 5th.